



Aldo Spahiu

Theatre Director | Performer

- Reliable organisation of theatre productions and rehearsals
- Experience in working with international artists
- B.A. in History and Practices of Art, Music and Theatre

Experience

Theaterdirection und Organization

- 2018 **Director und Autor** | Club Machiavelli, *L'Aquila* (Italy)
„Les Folies Nuisettes“ [The Crazy Nighties]
- 2014-2015 **Assistant Director** | Vanessa Gasbarri, Production Pragma LTD, *Teatro Manzoni, Teatro Roma, Teatro Pezzani Parma, Teatro Vaccaj Tolentino* (Italy)
„Clandestini“ [The illegal] by Gianni Clementi
„Clonazione da Tiffany“ Cloning at Tiffany's by Giovanni Ribaud
„L'appartamento sold out“ [The Apartment sold out] by Francesco Apolloni
- 2013 **Director** | Teatro Doppio and Municipality of Folignano, *Ascoli Piceno* (Italy)
„La Serva Padrona“ [The Maid Turned Mistress] by Giacomo Puccini
- 2012 **Festivalorganization** | Municipality of Folignano, *Ascoli Piceno* (Italy)
„Folignano street festival“ [Streetfestival Folignano]
- 2009 **Coordination of cultural events** | Emergency camp after earthquake, *L'Aquila* (Italy)

Pedagogical theatre work

- 2017-2018 **Trainer** | ATANOR School of Psychotherapy, *L'Aquila* (Italy)
Teaching theatre and clown techniques for psychotherapeutic work
- 2017 **Director** | Communita XXIV Luglio, *L'Aquila* (Italy)
Text work and theatre rehearsals with people with disabilities
- 2012-2015 **Trainer** | Primary schools, Muse del Fermano, *Fermo, L'Aquila, Porto S. Elpidio* (Italy)
Teaching theatre and circus techniques in the extracurricular education sector
- 2009-2011 **Coordinator** | Giocomondo Vacanze Tour Operator & Travel Agency, *L'Aquila* (Italy)
Organisation of the cultural holiday programme for primary school pupils

Clowning

- 2022 **Clown, Director** | „Prof. Clown“-Improvisation Theater und Walk-Acts for #berlinforschtmit der Berlin University Alliance, *Berlin* (Germany)
- 2008-2014 **Clown** | Theatre in public space, Karneval der Kulturen [Carneval of Cultures], *Berlin* (Germany)
- 2007-2010 **Clown, Mime** | International Festival „Theater im öffentlichen Raum“ [Theatre in public space], *Berlin* (Germany), „Flight 12456ZF ka...boom“ von Ze Regino und Filippa Hill
- 2006-2007 **Clown, Mime** | International Project „Rodamundo“, Germany & Italy
- 2004-2005 **Clown** | Circus Ercolino Colombaioni, *Rom* (Italy)

Schauspiel Theater und Film

- 2022 **(Dance) Theatre „EXIL“** by Luk Perceval and Sibylle Baschung, dancer in the movement choir | Production Berliner Ensemble, *Berlin (Germany)*
- 2012-2018 **Theater „Lontano da qualche parte“** [Somewhere Far Away] by Fabrizio Pompei, role of Soldier [production Academy of Arts L'Aquila, Institute of History Abruzzo, Teatro Stabile d'Abruzzo & L'Uovo, *L'Aquila (Italy)*
- 2017 **Short film „Il Guastafeste“** [The Troublemaker] by Giuseppe Tandoi, role of the professor | Winner of the Migrarti Project by Rai Cinema and participation 74th Venice Film Biennale
- 2015 **Theater „L'Histoire du soldat“** [The Soldier's Tale] by Stravinsky/Ramuz, Director Giorgio Barberio Corsetti, Role of the Devil | *Chieti amongst others (Italy)*
- 2015 **Doku-Fiction „Nolite Timere“** [Do not be afraid] by Guiseppe Tandoi, role of the priest | Production Esprit film
- 2011 **Opera „Kaspar Hauser“** by Venerucci/Ghetti, Role Anselm von Feuerbach | Production Theatre for Opera and Ballet, Tirana (Albania) & Opera Academy, *Verona (Italy)*
- 2010 **Docu-Fiction „Liberi di Scegliere“** [Free Choice] by Barbara Barni, Role of the Protagonist | Production Filminart
- 2007-2009 **Theatre piece „Se io Partissi“** [When I Leave] by Noemi Tiberio/Fabrizio Pompei, Role of the Immigrant | University of L'Aquila, *L'Aquila amongst others (Italy)*

Education

- 2001-2015 **Bachelor of Arts (B.A.) in History and Practices of Art, Music and Theatre** | University of L'Aquila (Italy)
- 2014-2015 **Additional education „Multidisciplinary Artist“** | Europe and Abruzzo region Training (900 hrs) in acting, dance, performance
- 2006-2007 **Training „Clown Therapy“** | Brucaliffo theatre association, *L'Aquila (Italy)*
- 2003-2004 **Erasmus** | *University of Leeds (England)*
- 2001 **School-leaving certificate upper school** | *L'Aquila (Italy)*
- 1996 **School-leaving certificate middle school** | *L'Aquila (Italy)*
- 1986 **Primary school diploma** | *Tirana (Albania)*

Languages

- Albanian** Mother tongue
- Italian** Fluent
- English** Very good knowledge
- German** Good knowledge

Technique and software

- Light** Stage lighting technology (equipment, conception, assembly)
- Software** Windows, macOS & Office-Programme (Word, Excel, PowerPoint)

Personal profile

Sensitive, intercultural and interdisciplinary communication

Resilience in stressful situations; project management in flexible structures

Passion for Comedy of Art, Circus, Anthropology of Theatre, Dance Theatre